

Missa simplex

Kyrie

Ad Voesten 2024

♩ = 100

S/A

M

Orgel

8

S/A

M

Org.

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

15

S/A

son.

M

son.

Org.

21

S/A

Chri - ste e - le - i - son, Chri - ste e -

M

Chri - ste e - le - i - son, Chri - ste e -

Org.

27

S/A

M

Org.

le - i - son.

le - i - son.

Detailed description: This block contains the musical notation for measures 27 through 32. The vocal parts (S/A and M) are in a simple, homophonic setting, with each voice part having a single note per measure. The organ part is more complex, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The lyrics 'le - i - son.' are repeated for both vocal parts.

33

S/A

M

Org.

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Detailed description: This block contains the musical notation for measures 33 through 38. The vocal parts (S/A and M) continue with the same homophonic style, with lyrics 'Ky - ri - e e - le - i - son, ky - ri - e e - le - i -'. The organ part maintains its rhythmic pattern, providing accompaniment for the voices. The lyrics are repeated for both vocal parts.

41

S/A

son.

M

son.

Org.

The musical score is divided into three systems. The first system contains the vocal parts: Soprano/Alto (S/A) and Mezzo (M). Both parts begin with a half note G4 (S/A) and a half note F3 (M), followed by a fermata. The second system contains the Organ (Org.) part, which consists of three staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The middle staff (treble clef) provides harmonic accompaniment with eighth notes. The bottom staff (bass clef) features a simple bass line with half notes. The piece concludes with a double bar line.

Missa simplex

Sanctus

Ad Voesten 2024

$\text{♩} = 80$ **a tempo**

S/A

M

Orgel

San - ctus,

San - ctus,

rit. - - - -

6

S/A

M

Org.

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

11

S/A

M

Org.

Ple - ni sunt cae - li et ter - ra glo - ri - a

Ple - ni sunt cae - li et ter - ra glo - ri - a

16

S/A

M

Org.

tu - a. Ho - san - na in ex -

tu - a. Ho - san - na in - ex -

21

S/A

M

Org.

cel - sis. Be - ne - dic - tus qui ve - nit in

cel - sis. Be - ne - dic - tus qui ve - nit in

27

S/A

M

Org.

no - mi - ne Do - mi - ni. Ho san - na in ex -

no - mi - ne Do - mi - ni. Ho - san - na in - ex -

32

S/A

cel - sis.

M

cel - sis.

Org.

The musical score consists of three main parts: Soprano/Alto (S/A), Mezzo (M), and Organ (Org.).

- S/A:** Treble clef. Measures 32-35. Lyrics: "cel - sis." The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- M:** Bass clef. Measures 32-35. Lyrics: "cel - sis." The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Org.:** Treble and Bass clefs. Measures 32-35. The right hand (treble) plays chords and single notes. The left hand (bass) plays a rhythmic accompaniment with eighth and sixteenth notes.

Missa Simplex

Agnus Dei

Ad Voesten 2024

Adagio

S/A
Ag-nus De - i qui tol-lis pec-ca - ta mun - di, mi - se-re - re

M
Ag-nus De - i qui tol-lis pec-ca - ta mun - di, mi - se-re - re

Orgel

6

S/A
no - bis. no - bis. Ag-nus De - i qui tol-lis pec-ca - ta mun - di,

M
no - bis. no - bis. Ag-nus De - i qui tol-lis pec-ca - ta mun - di,

Orgel

11

S/A

do - na no - bis pa - cem.

M

do - na no - bis pa - cem.

Org.

8

♩